

## "CALL TO ARTISTS"

### PROSPECTUS

## "A New Landscape"

### The 10<sup>th</sup> Annual Grand Isle Juried Exhibition - 2012

The Grand Isle Community Development Team, Inc. (GICDT) with support from the Grand Isle Port Commission and the Town of Grand Isle invites artists to enter their works with themes relating to the physical, political and psychological landscape associated with the only inhabited Louisiana barrier island and its surrounding wetlands. The goal of the Exhibition is to showcase excellent visual art of the region and raise awareness of Louisiana's fragile but rich coastal environment and continuing loss. It also encourages the preservation of images of this culture and its disappearing habitat for future generations.

Works selected will be on exhibit at the Grand Isle Community Center, Hwy. 1, Grand Isle, Louisiana April 14<sup>th</sup> - 22<sup>nd</sup>. A reception and awards presentation will be held on April 22<sup>nd</sup>, 2012.

#### **JUROR**

Jacqueline Bishop is known for paintings, drawings and installation that focus on landscape issues. Her work explores the psychological connections between humans and nonhumans influenced by thirty years of traveling third world countries, Latin American forests and her Louisiana swamps. Ms. Bishop studied Art and Philosophy at the University of Kansas, received her BA from the University of New Orleans and an MFA from Tulane University. For several years she was Adjunct Professor for Art and the Environment at Loyola University where she recently taught the course in the Costa Rica Study Abroad Program. She is the author of "Chico Mendes: Em Memoria: A Tribute on the 10 –Year Anniversary of His Death" which was a collection of paintings and testimonies about the Brazilian rubber tapper who was brutally assassinated by wealthy cattle ranchers. She has exhibited or lectured in Europe, Asia, South America, Canada and the U.S. and is a grant recipient of the Pollock-Krasner Foundation and Joan Mitchell Foundation. Ms. Bishop resides in New Orleans, Louisiana. She is represented by the Arthur Roger Gallery.

#### **AWARDS**

\$1000 for the work judged "Best of Show" and three "Awards of Excellence" of \$500 each will be presented. A Viewer's Choice cash award is also presented. All award recipients except the Viewer's Choice (because it is determined the last day of the exhibition) will be listed in the Exhibition catalog.

#### **ELIGIBILITY**

Participation is open to artists with original artwork done within the last 5 years. The show is not judged by category. Entries will be accepted in these media:

- 1) Drawing / Painting / Printmaking
- 2) Photography
- 3) Video
- 4) Sculpture (all media and forms, including fabric)

- 5) A separately judged Children's Division (18 and under) with individual & group projects in the same categories listed above.

Works must be exactly as they appear on the digital images submitted and they must not have won awards at other national or international shows. Accepted works must be available for the duration of the Exhibition. Artists are encouraged to provide a written statement of 150 words or less about their work as it relates to the theme. Artists' statements may be included on the CD in Word or Text format.

## REQUIREMENTS

Entries in categories 1) & 2) must be framed, mounted or stretched and ready to hang. Works on paper and photography must be under Plexiglas. Mats, if used, should be white, neutral, or light grey. Framing deemed "unacceptable" by the juror will be disqualified. Category 3) The artist must furnish all equipment necessary to display looped DVD videos. Category 4) 3-dimensional work must be stable with any necessary pedestals supplied by the artist.

## SIZE and WEIGHT LIMITATIONS

Maximum size is 9600 sq. inches / 60 pounds maximum - in any medium. Oversize works larger than the shipping limit (103" length and girth) require that the artist deliver on-site and assist in the installation. If entering an oversize piece, it is the artist's responsibility to deliver the work to and to pick up from the Grand Isle Community Center. For specific questions concerning these requirements or limitations contact Robert Valley <[v-nola@cox.net](mailto:v-nola@cox.net)> (using **Grand Isle** as the subject line) or phone 504-220-0906.

## ENTRIES

*THE NON-REFUNDABLE \$20 ADULT FEE COVERS 1 TO 3 ENTRIES  
ALL ENTRIES MUST BE POSTMARKED BY FEBRUARY 1, 2012.*

A maximum of 3 original works, created in the last five years, may be entered. Submit 1 digital image per entry (2 images allowed for 3-dimensional work). Images must be **.jpeg files** submitted on compact discs (which can be obtained when developing regular film).

Title each image with the artist's last name and title of the work and if multiple entries indicate each file A / B / C to correspond with entry form submitted.

Video works must be in DVD format, looped and cannot exceed 10 minutes. All Jpeg and DVD files on compact discs will be retained by the Art Committee and may be reproduced in the catalog, invitations or other promotional materials. Include proper postage and return mailers if you would like the CDs returned.

## ACCEPTANCE / DELIVERY & RETURN

Artists of accepted work will be sent ID labels along with detailed shipping and hand-delivery instructions and deadline schedules. Shipped work must be sent in **sturdy, reusable packaging** within dimensions acceptable to UPS (103" length & girth) or FedEx. **Please do not pack with any type of peanuts.** Enclose the return prepaid mailing label (in a protective envelope) otherwise it will be returned COD. Any artwork that arrives damaged or does not meet the specific conditions stated may be disqualified. If hand-delivered a \$10/day fine will be imposed on work picked-up after the scheduled date. Two weeks from that date it will become the property of GICDT.

## SCHEDULE 2012

- Wednesday February 1<sup>st</sup> - Postmark deadline for entries.
- Monday February 27<sup>th</sup> - Notification of acceptance mailed to artists
- April 2<sup>nd</sup> - Apr 6<sup>th</sup> - Shipped artwork must arrive

- April 2<sup>nd</sup> - Apr 9<sup>th</sup> - Hand-delivered artwork must arrive by appointment
- April 9<sup>th</sup> - 12<sup>th</sup> - Installation
- Thursday April 12<sup>th</sup> - Judging for awards
- Saturday April 14<sup>th</sup> - Exhibition Opens
- Sunday April 22<sup>nd</sup> - 2 - 4PM - Reception & Awards (last day of Exhibition: artwork may be picked up after 4pm.)
- April 23<sup>rd</sup> - 27<sup>th</sup> - Unpurchased shipped artwork will be returned

## SALES

The Grand Isle Community Development Team Incorporated, a not for profit organization comprised of proactive citizens, seeks to improve the community through cultural, educational and environmental projects. GICDT will retain a 25% donation from all sales. Payment for sold work will be made within 30 days of the close of the Exhibition. Purchaser is responsible for pick-up of artwork or the shipping cost.

## LIABILITY

Submissions and artwork will be handled and installed with all possible care. GICDT and its volunteers are not responsible or liable for any loss or damage from any cause whatsoever. Insurance is the responsibility of the artist and entering the Exhibition shall constitute full understanding and agreement by the artist of all the conditions stated.

## ENTRY FORM CHECKLIST

- Complete the entry form and notification card. Enclose with labeled CD's and DVD's.
- Enclose a #10 stamped, self addressed stamped envelope for return of notification.
- \$20 Entry Fee - Make check or postal money order in US currency payable to **Grand Isle Community Development Team** and mail **postmarked by February 1<sup>st</sup>, 2012** to:  
Grand Isle Community Development Team  
c/o Sue Galliano  
P. O. Box 944  
Grand Isle, Louisiana 70358
- Additional prospectus available for download at website [www.gicdt.org](http://www.gicdt.org)
- For further information you may contact Sue Galliano, Grand Isle Community Development Team Art Committee, 504-915-0382, [suegalliano@gmail.com](mailto:suegalliano@gmail.com) or contact Martha Ham 985-787-2229.

This program is supported by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council as administered by the Arts Council of New Orleans.



## ENTRY SUBMISSION FORM

### "A New Landscape" The 10th Annual Grand Isle Juried Exhibition

(Prospectus may be duplicated)

([www.gicdt.org](http://www.gicdt.org))

Postmark by February 1, 2012

\_\_\_\_\_  
Artist name

\_\_\_\_\_  
Address (if children's give Teacher's address)

\_\_\_\_\_  
City State Zip

\_\_\_\_\_  
Day Phone Night phone

**Email address:** \_\_\_\_\_

**CD enclosed** \_\_\_\_\_ **\$20 fee** \_\_\_\_\_

#### a. Title

\_\_\_\_\_  
Media Framed Size HxWxD in inches

\_\_\_\_\_  
Year Work Completed If Children's Grade level

\_\_\_\_\_  
Price \$ or NFS hand delivered or shipped  
--accepted not accepted--

#### b. Title

\_\_\_\_\_  
Media Framed Size HxWxD in inches

\_\_\_\_\_  
Year Work Completed If Children's Grade level

\_\_\_\_\_  
Price \$ or NFS hand delivered or shipped  
--accepted not accepted--

#### c. Title

\_\_\_\_\_  
Media Framed Size HxWxD in inches

\_\_\_\_\_  
Year Work Completed If Children's Grade level

\_\_\_\_\_  
Price \$ or NFS hand delivered or shipped  
--accepted not accepted--

## NOTIFICATION CARD

Please print in block letters or type:

***The Juror has made the  
following decisions:***

\_\_\_\_\_  
Artist name

\_\_\_\_\_  
Address on Stamped return envelope

\_\_\_\_\_  
City, State, Zip

***We thank you for your  
submission(s).  
We appreciate your creative  
effort and hope you will  
consider future submissions.***

#### Title a.

---accepted not accepted---

#### Title b.

---accepted not accepted---

#### Title c.

---accepted not accepted---