

JUROR

Juror Ann Schwab works in photography, mixed media and installation. She received her B.F.A. from the Maryland Institute College of Art, an M.F.A. from Tulane University and has studied at SACI in Florence, Italy. She has been the recipient of numerous awards including: a Maryland State Arts Council Fellowship, a Louisiana Division of the Arts Fellowship, a Surdna Foundation Fellowship and professional development grants from the Creative Capital Foundation, the Louisiana Division of the Arts and the Surdna Foundation. Ann Schwab's work has been reviewed in publications such as Art Papers, New Orleans Art Review, Kansas City Art Review and The Gambit. Her works have been exhibited nationally and internationally and are held in numerous corporate and private collections. Ann Schwab is Assistant Chair of Visual Arts at the New Orleans Center for Creative Arts, where she is on the teaching faculty. Her professional website is: www.annschwab.com.

JUROR'S STATEMENT

When deciding on the theme and title for this year's Grand Isle Juried Exhibition, "Land / Currents / Undercurrents", I included the word "Undercurrents" in order to suggest a subtext – the dormant, lurking potential existing in an environment or natural form. Little did I realize how prophetic the title was to become. Shortly after finalizing the theme, the BP oil well exploded in the Gulf of Mexico, and a latent peril became real. As the oil continued to flow, and my sense of helplessness and frustration grew, the fragility of this unique natural environment and its inhabitants became increasingly evident.

In my artwork, the natural world often functions as a source for healing from physical and emotional injury. Nature provides a cradle of strength and assists in our

rehabilitation. It is wrenching to see this beneficent natural world struggling for its survival, a casualty of our human blunders.

The artwork in this Exhibition both celebrates the beauty and tenacity of nature and laments the destruction caused by humankind. The diversity of approaches to the theme was remarkable: from pictorial to political, from appropriation to abstraction. The selection process was a lengthy one, and I wish to congratulate all of the artists accepted to the Exhibition, as well as the award winners.

I also wish to recognize the young artists in the Children's Division. Their artwork and passionate statements explaining their work illustrate the depth of their concern about both the effects of the oil spill and the preservation of their community and environment.

I would like to thank the Grand Isle Community Development Team for sustaining this significant annual Exhibition that calls attention to the importance of protecting and nurturing our wetlands and coastal habitats. It has been my honor and pleasure to serve as juror for such a worthy cause.

Ann Schwab
February 26, 2011

PONDERING THE RECOVERY OF THE GULF OF MEXICO

There is an urgency to assess the outcome of BP's *Deep-water Horizon* "blowout", America's worst environmental disaster in history, but it will take 2 to 3 years to discover the actual impact on the gulf fisheries. The dynamics of ocean currents play a huge role in determining where the remnant dispersed oil will go. But more importantly, the whole food chain in the Gulf is based on the constant action of the currents moving the fish eggs, crab and shrimp larvae, and other plankton through their life cycles. After spawning offshore the larvae and juveniles are carried back to the estuaries and marshes to develop. There are many questions and concerns about the ability to complete these cycles after ingesting the toxic mixture of Corexit dispersants and oil, as well as about the effects these chemicals have on the larger fish, birds, animals and people that eat this seafood. Scientists say that Louisiana's estuaries are responsible for 80% of all the fish in the Gulf.¹

Our wetlands are resilient and have bounced back before. But many unanswered questions remain concerning the duration of this recovery. Science is slow to produce the answers. At least this disaster has prompted scientists in all fields to pull together and share their data in unprecedented ways. The "Collaborative Scientific Research Opportunities Relative to the Gulf Oil Spill Conference" held in New Orleans in November 2010 was one such effort sponsored by the National Science Foundation with the collaboration of the Louisiana, Mississippi and Alabama EPSCoR programs. The conference with over 300 attendees featured discussion of collaborative research opportunities and difficulties in covering the following topics: Engineering Aspects and the Transport and Fate of Spilled Oil; Coastal and Ocean Environments: Damage, Remediation and Recovery; Human Communities - Disaster Management, Sustainability and Health; Economics, Policy and Decision Support Systems.²

More public support is needed to continue funding for long term Gulf research. The House Budget bill's funding cuts to environmental agencies and programs nation-wide will undermine vital LA coastal restoration and research projects. The Barataria -Terrebonne National Estuary Program is proposed to be cut by \$200,000. A proposed \$65 million cut to The U.S. Fish and Wildlife Service resource management budget prevents the FWS staff from being able to monitor and protect endangered species, keep fish and wildlife populations healthy, consult on the responsible renewable energy projects, and much more.³ An estimated \$126 million in cuts is slated for the National Weather Service. Many provisions even order federal agencies not to do their jobs. An example of this is the provision preventing the EPA from enforcing any laws that restrict carbon pollution. However the bill does not reduce the \$36 billion in tax breaks to the oil industry over the next decade.⁴ The House budget bill is definitely pro industry. On a positive note at the state level Governor Jindal just announced that the state would be providing \$12 million (which he expects BP to reimburse) in emergency restoration funding to help our coast recover from the effects of BP's spill.⁵

More research vessels are needed. The National Science Foundation is funding the building of one research vessel for the Gulf. It will be 175 feet long and operated by a Gulf university. This is key because institutions and scientists were clamoring for vessels from all over the United States to respond to the spill. University of Southern Mississippi is chartering one from Duke University and one from Woods Hole Oceanographic Institution. Vessels are expensive to charter and must usually be booked two years in advance.⁶ Greenpeace embarked on a 3 month expedition to support independent Gulf research with their vessel Artic Sunrise from August to December 2010 that rotated through about 6 different projects. Tulane scientists studied the effects on plankton, Nova SE University

studied sponges, and Texas A&M studied the contents and oxygen levels of the water column. Deep sea coral, whales and dolphins were also studied.⁷

One of the major issues that will be closely researched for the coming months and years is the effect that the dispersant Corexit has not only on the oil but the whole environment. Independent scientists have even reported the presence of related toxic compounds in the air and in on-shore rainfall. Corexit has been banned as a dangerous toxin in the UK for over 10 years. Deepwater plumes were created as hundreds of thousands of gallons of dispersant were pumped directly into the oil and gas spewing from the well. Therefore millions of gallons of toxic dispersed oil are still suspended throughout the water column and on the sea floor, shifting and persisting unpredictably for the foreseeable future. "Today, almost a year later, there is still no plan by the United States Government to clean up the toxin Corexit. There are non-toxic, first-response, bio-remediation products that are already on the Environmental Protection Agency's (EPA) National Contingency Plan (NCP) list of approved products for use in cleaning up oil spills. And yet the EPA has provided no valid scientific reason for withholding permits for the full and immediate implementation of these products."⁸

It is encouraging that the samplings from the bay side waters of Grand Isle at the hatchery intake with the results from the lab at LSU Environmental Sciences show no elevated hydrocarbons over background levels and no Corexit.⁹ But that is only one sampling site. Many more sites need such testing. The Louisiana Universities Marine Consortium, (LUMCON) offers many research opportunities, even one for children. LEAD Camp is a 5-day summer program for students (grades 8-12) who are interested in learning more about Louisiana's coastal and marine environments with activities such as plant and animal surveying, water sampling, sediment coring, beach profiling and more.¹⁰

The first week of March “new oil” showed up on the beaches of Elmer’s Island and Grand Terre that included tar balls and submerged mats of crude. And there are alarming numbers of dead and stillborn dolphin calves washing up on the beaches from Alabama to Louisiana. However "BP has sent some subtle messages that it wants to take the position that nature should take its course at this point and that they have basically cleaned everything up. They think they're on the backside of this."¹¹ But we must hold BP and our federal government accountable. If we, as informed citizens do not, who will? So as they say on Grand Isle "hold their feet to the fire until they make it right."

Sidney Wilder
March 7, 2011

¹ Marriage of Oil and Fisheries, Bob Marshall
www.nola.com/opinions/index.ssf/2011/02/marriage_of_oil_and_fisheries.html

² Lumcon News www.lumcon.edu/Information/news/default.asp?XMLFilename=201011221307.xml

³ Cuts aimed at fish and wildlife in House budget, Bob Marshall
www.nola.com/outdoors/index.ssf/2011/02/specific_provisions_and_cuts_j.html

⁴ House Republicans are cutting a lot more than the deficit, Bob Marshall
www.nola.com/outdoors/index.ssf/2011/02/post_3.html

⁵ Jindal to Spend State Money on Restoration, Marsha Schuler
www.2theadvocate.com/blogs/politicsblog/117178683.html

⁶ Dolphin mystery just one piece of oil-spill puzzle, Karen Nelson
www.sunherald.com/2011/03/05/2918278_p3/dolphin-mystery-just-one-piece.html#ixzz1Fq73ZCMM

⁷ Summary of Scientific Gulf research trip on board Greenpeace ship Artic Sunrise: www.ustream.tv/recorded/10320351#utm_campaign=synclinkback&source=deniedbyhost&medium=10320351 and www.greenpeace.org/usa/en/news-and-blogs/news/oilspilltruth/

⁸ "Clean our Gulf" Petition, Senator A G Crowe
www.agcrowe.com/pg-51-47-Clean-The-Gulf-Petition.aspx

⁹ John Supan, Ph.D., Associate Research Professor, LSU Ag Center Oyster Specialist & Director-Sea Grant Bivalve Hatchery, Louisiana Sea Grant College Program, Louisiana State University

¹⁰ LUMCON, Lead Camp info www.lumcon.edu/Information/news/default.asp?XMLFilename=201101311027.xml

¹¹ New oil surfaces near Elmer’s Island, Jeremy Alford
www.houmatoday.com/article/20110222/ARTICLES/110229897&tc=ix

INFORMATIVE WEBSITES

- LUMCON Links to oil spill info
www.lumcon.edu/deepwater_links.asp
- The Science of the Spill
www.spillscience.com
- The Official Federal oil spill site
www.restorethegulf.gov/
- LA Coastal Protection & Restoration Authority of LA
www.lacpra.org/
- Bob Marshall bmarshall@timespicayune.com
[www.nola.com/speced/lastchance/multimedia/flash.ssf?](http://www.nola.com/speced/lastchance/multimedia/flash.ssf?flashlandloss1.swf)
[flashlandloss1.swf](http://www.nola.com/speced/lastchance/multimedia/flashlandloss1.swf)
- The Governors' Gulf of Mexico Alliance Draft Action Plan II
www.gulfofmexicoalliance.org
- Coast 2050
www.coast2050.gov
- Louisiana Legislature
www.legis.state.la.us
- LA Governor's Office of Coastal Activities www.goca.state.la.us
- Army Corps of Engineers' LA Coastal Protection and Restoration Study
www.lacpr.usace.army.mil/
- Restore America's Estuaries
www.estuaries.org
- The Natural Resources Defense Council
www.nrdcactionfund.org
- Lake Pontchartrain Basin Foundation
www.saveourlake.org
- Flood Control and Wetlands Restoration www.mlods.org
- Gulf Restoration Network
www.healthygulf.org
- Nat'l Wildlife Fed www.nwf.org
- US Fish & Wildlife Service
www.fws.gov
- Animation Oil Spill
www.nola.com/news/gulf-oil-spill/index.ssf/2010/05/gulf_of_mexico_oil_spill_anima.html
- LA's Comprehensive Master Plan 2012 Update www.lacpra.org
- America's WETLAND Conservation Corps
www.lsuagcenter.com/awcc/
- LUMCON LEAD Camp
www.lumcon.edu/education
- Barataria-Terrebonne National Estuary Program
www.btnep.org
- LA Dept Wildlife & Fisheries
www.wlf.state.la.us
- Times Picayune www.nola.com
Mark Schleifstein mschleifstein@timespicayune.com
- National Coastal Wetlands Conservation Grant Program
www.fws.gov/coastal/coastalgrants/
- LA Wildlife Federation
www.lawildlifefed.org
- NOAA Fisheries Service
www.nmfs.noaa.gov
- Coastal Conservation Assoc. of LA www.ccalouisiana.com
- Coalition to Restore Coastal Louisiana www.crcl.org
- Sierra Student Coalition Summer Programs www.ssc.org/sprog/
- Grand Isle Tourist Commission
www.grand-isle.com
- LA Dept of Natural Resources
www.dnr.louisiana.gov/crm/
- Breaux Act Newsflash Newsletter and CWPPRA's restoration projects www.lacoast.gov
- Federal Gulf Coast Ecosystem Restoration task Force
www.whitehouse.gov

LISTING OF EXHIBITING ARTWORKS

- B001, *Must Be Love (My BP Baby)*, 12 x 9, Gouache, pen, varnish, vintage photograph, 2010, Karoline Schleh, New Orleans, LA, \$380
- B002, *Grand Isle Migration*, 12 x 9, Gouache, pen, varnish, vintage photograph, 2010, Karoline Schleh, New Orleans, LA, \$380
- B003, *Descrated Waters*, 12 x 24, Acrylic on canvas, 2010, Theresa Herrera, New Orleans, LA, \$300
- B005, *Poly Cypress*, 36 x 36, oil etching, torched copper panel on wood, 2010, Melissa Turner Drumm, Dallas, TX, \$1400
- B006, *In the Wake*, 32 x 48, Oil on canvas, 2007, Lory Lockwood, New Orleans, LA, \$4800
- B007, *Elmers Island*, 2010, 36 x 24, Archival pigment photographs, canvas, wood panel, 2010, Mathew D White and Shannon Pfingstag, Slidell, LA, \$500
- B013, *1001 Thoughts*, 14 x 21, Engraving, 2007, Heather Ryan Kelley, Lake Charles, LA, \$600
- B019, *The Second Coming*, 30 x 38, Mixed media, 2011, Karen Stastny, New Orleans, LA, \$2500
- B025, *Flood*, 57 x 10 x 18, Wood, paper, plastic, 2010, Delaina LeBlanc, Thibodaux, LA, \$2700
- B027, *The Great Divide*, 56 x 9.25 x 6.75, Altered LA map, wood, paper, 2010, Delaina LeBlanc, Thibodaux, LA, \$2700
- B029, *Fleeting Impermanence*, 24 x 30, NOLA map, acrylic, photo transfer, 2010, Delaina LeBlanc, Thibodaux, LA, \$300
- B030, *Air, Land, Water*, 20 x 27 x 3/4, wood, wire, fabric, thread, twine, paper, gesso, pigments, 2011, E.H. Williford, Jr, Magnolia, MS, \$1000
- B032, *Late: Port Fourchon*, 36 x 36, Oil on canvas, 2011, Moira L Crone, New Orleans, LA, \$800
- B033, *Washed: Grand Isle*, 21 x 25, Oil on linen, 2011, Moira L Crone, New Orleans, LA, \$500
- B035, *Mirrors in the Marsh*, 11 x 14, Photograph, 2011, Danny Wray, Grand Isle, LA, \$50
- B037, *Nightly Trawl*, 20 x 16, Oil, 2010, Donna Schexnaydre, Gonzales, LA, NFS
- B043, *Untitled*, 27 x 21, Ink on paper, 2010, Brick Legendre, New Orleans, LA, \$400

- B044, *Untitled*, 27 x 21, Ink on paper, 2010, Brick Legendre, New Orleans, LA, \$400
- B049, *Drift*, 16 x 20, Encaustic collage, 2011, Karen Abboud, New Orleans, LA, \$550
- B050, *Island*, 20 x 16, Encaustic collage, 2011, Karen Abboud, New Orleans, LA, \$550
- B052, *Pottery Vase*, 40 x 12 x 12, Ceramic, 2010, Dennis Sipiorski, Covington, LA, \$800
- B054, *It Fell from the Sky*, 48 x 24, Acrylic, 2011, Dennis Sipiorski, Covington, LA, \$500
- B055, *Taking Root*, 19 x 23, Photograph, 2010, Diane Huhn, Chauvin, LA, NFS
- B056, *Nonrenewable Resources/ Renewable Resources*, 14 x 24.5, Lithograph, 2005, Katherine Marquette, Metairie, LA, \$250
- B057, *Pelican #1*, 14 x 11, Photograph, 2010, Sandra Burshell, New Orleans, LA, \$375
- B058, *Pelican #2*, 11 x 14, Photograph, 2010, Sandra Burshell, New Orleans, LA, \$375
- B060, *Pieces of Fourchon #4*, 21 x 13, Bronze , screen, shells & stones, 2010, Yvonne James, Folsom, LA, \$125
- B062, *Pieces of Fourchon #5*, 29 x 16, Bronze , screen, shells & stones, 2010, Yvonne James, Folsom, LA, \$250
- B075, *Idle*, 20 x 16, Photograph, 2009, Mike Brouphy, New Orleans, LA, \$150
- B076, *Bayou Cypress*, 20 x 16, Photograph, 2009, Mike Brouphy, New Orleans, LA, \$150
- B089, *Treacherous Journey*, 20 x 24, Digital Photograph, 2010, Angel Arvello, Thibodaux, LA, \$600
- B090, *Undertow*, 20 x 24, Digital Photograph, 2010, Angel Arvello, Thibodaux, LA, \$600
- B091, *Long Journey*, 20 x 24, Digital Photograph, 2010, Angel Arvello, Thibodaux, LA, \$600
- B092, *Grand Isle 2010*, 16 x 20, Archival Digital Photograph, 2010, Leslie Parr, New Orleans, LA, \$250
- B093, *Grand Isle Sunrise #2 2010*, 16 x 20, Archival Digital Photograph, 2010, Leslie Parr, New Orleans, LA, \$250
- B094, *Fort Jackson 2020*, 16 x 20, Archival Digital Photograph, 2010, Leslie Parr, New Orleans, LA, \$250

- B098, *Evening Glow*, 20 x 16, Photograph, 2011, Kathleen "Kitty" Kuhnert, Gonzales, LA, \$135
- B099, *Foggy Marsh Morning*, 16 x 20, Photograph, 2011, Kathleen "Kitty" Kuhnert, Gonzales, LA, \$135
- B104, *Foundations/ Aerial View from Breach*, 15.5 x 20, Acrylic, 2010, mdnez , New Orleans, LA, \$800
- B107, *BoBo Glasses*, 24 x 32, Acrylic on canvas, 2010, Michael Wyshock, Sarasota, FL, \$2000
- B110, *Land, Currents, Undercurrents*, 16 x 20, Photograph, 2007, Wendy W Billiot, Theriot, LA, \$150
- B111, *Current Defense*, 16 x 20, Photograph, 2007, Wendy W Billiot, Theriot, LA, \$150
- B113, *Candy Apple Red*, 20 x 31 x 25, Polyester Resin and Fiberglass, 2006, Mark A Shumake, Port Allen, LA, \$1000
- B114, *Beaver Boat*, 21 x 34 x 27, Driftwood, 2006, Mark A Shumake, Port Allen, LA, \$700
- B120, *Movement, Bayou Savage*, 12 x 22, Oil/Canvas, 2010, Renee Mitchell, New Orleans, LA, \$200
- B122, *Fusion, Abita Springs*, 18 x 14, Oil/Canvas, 2009, Renee Mitchell, New Orleans, LA, \$200
- B123, *Washed up with the Tide*, 24 x 32, Oil and resin on board, 2011, Jennifer Carwile, Baton Rouge, LA, \$775
- B124, *They Couldn't Tell The Sky from the Sea*, 16 x 24, Oil and resin on board, 2010, Jennifer Carwile, Baton Rouge, LA, \$495
- B125, *Mud Flats*, 18 x 24, Oil and resin on board, 2010, Jennifer Carwile, Baton Rouge, LA, \$550
- B130, *Blue Moon*, 8 x 10, Oil on canvas, 2010, Leona Stich, New Orleans, LA, \$125
- B132, *Plumes*, 37.5 x 51, Chart, paint, feathers, 2011, Jeanine Braud, Grand Isle, LA, \$1500
- B136, *The Owl*, 20 x 20, Photograph, 2010, Marjan Verschraegen, Lochristi, Belgium, \$500
- B137, *Bird in Sand*, 20 x 20, Photograph, 2010, Marjan Verschraegen, Lochristi, Belgium, \$500
- B138, *Cry for Justice*, 20 x 20, Photograph, 2010, Marjan Verschraegen, Lochristi, Belgium, \$500
- B142, *Slick, M4V looped*, Stop Motion Animation, 2010, Sabra Booth, San Antonio, TX, NFS

CHILDREN'S DIVISION

B143, *Pelican, Eggs, and Sunset*, 8 x 10, Acrylic on canvas, Maureen White, NFS, 6 yrs

GRAND ISLE SCHOOL

B144, *Fishing in the Gulf of Mexico*, 20 x 30, Acrylic, Austin Adam, NFS, 7th Grade

B145, *Tar on the Beach*, 8 x 10, Photograph, Austin Adam, \$20, 7th Grade

B147, *Masqued Louisiana Lady*, 8 x 10 x 4, Paper mache, Drew Ballard, \$6, 10th Grade

B148, *Life after the Oil Spill*, 40 x 22, Stained Glass, Drew Ballard, 10th Grade & Maurice Terrebonne, 11th Grade, \$125

B149, *Grand Isle Sunset*, 20 x 30, Acrylic, Rhiannon Ballard, NFS, 10th Grade

B151, *A Day at the Beach*, 40 x 22, Stained Glass, Rhiannon Ballard, & Corissa Santiny, 10th Grade, NFS

B152, *BP*, 40 x 22, Stained Glass, Hannah Boudreaux, NFS, 11th Grade

B154, *Pitcher*, 7 x 9 x 6, Clay, Victoria Brouillette, NFS, 3rd Grade

B155, *Fish*, 2 x 5 x 1, Clay, Victoria Brouillette, NFS, 3rd Grade

B156, *Oyster*, 1 x 4 x 1, Clay, David Camardelle, NFS, 10th Grade

B159, *Broken Dreams*, 22 x 40, Stained Glass, Alphonse Cassagne & George Torres, 10th Grade, \$150

B160, *Crying for Life*, 8 x 10, Color Pencil, Alphonse Cassagne, NFS, 10th Grade

B161, *Cleanup Time*, 20 x 30, Acrylic, Alphonse Cassagne, NFS, 10th Grade

B163, *Pelican*, 10 x 8, Pencil, Raven Chaisson, \$10, 10th Grade

B164, *Soaring Pelican*, 30 x 20, Acrylic, Raven Chaisson, \$50, 10th Grade

B166, *Island Mask*, 6 x 9 x 5, Papier mache, Tyler Cheramie, \$50, 9th Grade

B167, *Shells*, 8 x 10, Pencil, Tyler Cheramie, \$25, 9th Grade

B169, *Grand Isle Sunset*, 22 x 30, Acrylic, Kimberly Combel, NFS, 11th Grade

B170, *Catastrophes*, 40 x 22, Stained Glass, Kimberly Combel & Crystal Ragas, 11th Grade, NFS

B171, *Sunrise Teapot*, 11 x 10 x 9, Clay, Hudson Danos, NFS, 12th Grade

B172, *Camp in the Marsh*, 20 x 30, Acrylic, Hudson Danos, NFS, 12th Grade

- B173, *Spirit of Louisiana*, 40 x 22, Stained Glass, Hudson Danos, Heather Mulac, 12th Grade & Josselin Perez, 11th Grade, NFS
- B174, *Oiled*, 30 x 20, Acrylic, Jessica Hagan, NFS, 8th Grade
- B175, *Old Grand Isle Home*, 20 x 30, Acrylic, Bobbi Hickox, \$30, 10th Grade
- B177, *Squirt*, 1.5 x 5 x 1, Clay, Bobbi Hickox, NFS, 10th Grade
- B180, *Old Oleander Hotel*, 20 x 30, Acrylic, Destiny Knight, NFS, 10th Grade
- B181, *Henry Hilarion Verdon Home*, 20 x 30, Acrylic, Theron Jones, \$10, 12th Grade
- B183, *Melting Pot*, 3 x 3 x 2, Clay, Theron Jones, \$20, 12th Grade
- B184, *The Adam Munnich Family Home*, 20 x 30, Acrylic, Dion Melancon, NFS, 10th Grade
- B186, *Off Set Fish*, 3 x 5, Clay, Dion Melancon, \$10, 10th Grade
- B188, *Pier into the Future*, 30 x 20, Mixed Media, Heather Mulac, NFS, 12th Grade
- B189, *Oil Merging in the Gulf*, 20 x 30, Acrylic, Madison Mulac, NFS, 8th Grade
- B192, *Aquamarine Lady*, 3 x 6 x 3, Clay, Tyler Oncale, \$50, 11th Grade
- B193, *Seashell Mask*, 10 x 9 x 5, Papier mache, Josselin Perez, NFS, 11th Grade
- B196, *Goodmorning World*, 22 x 30, Acrylic, Crystal Ragas, NFS, 11th Grade
- B197, *Bird*, 4 x 4 x 2, Clay, Landen Ray, NFS, 1st Grade
- B198, *Fish*, 2 x 5 x 3, Clay, Landen Ray, NFS, 1st Grade
- B199, *Bird*, 4 x 4 x 2, Clay, Landen Ray, NFS, 1st Grade
- B201, *Red Pitcher*, 8 x 10 x 9, Clay, Skyler Resweber, NFS, 3rd Grade
- B202, *Fish*, 5 x 3 x 2, Clay, Skyler Resweber, NFS, 3rd Grade
- B203, *Burnt Marsh*, 20 x 30, Acrylic, Corissa Santiny, \$10, 10th Grade
- B204, *Oily Fish*, 4.5 x 8, Clay, Corissa Santiny, \$20, 10th Grade
- B206, *Perched Pelican*, 10 x 8, Watercolor, Heather Smith, NFS, 10th Grade
- B207, *Fish*, 3.5 x 5, Clay, Heather Smith, \$10, 10th Grade
- B208, *Mahi Mahi*, 2 x 6 x 4, Clay, Maurice Terrebonne, \$15, 11th Grade
- B209, *Home Sweet Home*, 20 x 30, Acrylic, Maurice Terrebonne, \$50, 11th Grade
- B210, *Pelican*, 10 x 8, Acrylic, George Torres, \$10, 10th Grade
- B211, *Acid Rain*, 22 x 40, Stained Glass, Aaron Williams, NFS, 11th Grade
- B213, *Tar Box*, 9 x 10 x 8, Clay, Aaron Williams, NFS, 11th Grade